# KAU VS AKU

Episode 1

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Note: Slashes ( / ) indicate overlapping dialogue.

Silence.

As we fade in from black, we see 9-year-old Aulia, sitting in the backseat of her parents' car, holding her copy of Hanna Alkaf's The Girl and The Ghost. The world is passing by outside her window, and yet she is undisturbed, deeply immersed in her reading.

Hard cut to see the front seat, the natural sounds of the environment within and without the car very suddenly there. We are in the real world.

34-year-old Ridhuan is driving. Riding shotgun is 31-year-old Shikin, his wife. In the backseat with Aulia is 7-year-old Adam, their second child. He is playing with his toy cars, crashing them into each other.

Ridhuan looks at his daughter from the rear-view mirror.

EN RIDHUAN

Bagus betul kakak, baca buku!

Aulia perks up, snapping out of her book.

PUAN SHIKIN

Adam cuba jadi macam kakak, rajin, bukan main mainan je kerja.

ADAM

(explosion sound)

PUAN SHIKIN

Ish, Adam ni!

EN RIDHUAN

Kakak besar nanti nak jadi apa?

Aulia folds the page that she's on into a dog ear to mark where she is at in the book and closes it.

AULIA

Um, penulis!

EN RIDHUAN

Penulis?

AULIA

A'ah, penulis.

Ridhuan laughs out loud. Aulia seems hurt. That wasn't a joke.

EN RIDHUAN

Hahaha, ye lah tu, ye lah tu.

Aulia looks downcast as she stares at her cat backpack at her feet.

#### 1A INT. HOSPITAL WARD - DAY

1A

Aulia runs into her grandmother's (Rosnah, 61) hospital ward room.

AULIA

Makmaaaaak!

ROSNAH

Kakaaak!

Rosnah is lying down on her hospital bed. She receives Aulia with open arms, and they hug.

ROSNAH (cont'd)

Macam mana penulis muda Makmak ni? Sihat?

AULIA

Sihaaaat!

Ridhuan, Shikin and Adam enter the ward room.

EN RIDHUAN

Assalamualaikum Mak.

PUAN SHIKIN

Assalamualaikum Mak. Adam, pergi salam Makmak, pergi.

Adam walks up to Rosnah and salam cium tangan Rosnah. Rosnah hugs Adam tightly for a bit.

EN RIDHUAN

Doktor kata macam mana, Mak?

Adam and Aulia let go of Rosnah's embrace. Ridhuan salam cium tangan Rosnah. Shikin does the same.

ROSNAH

Rahsia, hehe.

Ridhuan rolls his eyes.

ROSNAH (cont'd)

Kakak ada story baru untuk Makmak baca tak?

AULIA

Ada! Kejap!

Aulia takes out a cat-patterned notebook from her backpack. Ridhuan looks at Rosnah expectantly.

ROSNAH

(to Ridhuan)

Bagi Mak baca dulu, pastu kita cakap, okay?

(to Aulia)

Uuu, tak sabarnya Makmak nak baca!

Aulia turns the pages to the latest story and hands it to Rosnah. Ridhuan and Shikin sit down on chairs beside the bed. Adam sits on Shikin's lap, playing with his toy cars.

Rosnah reads the book aloud with a smile while Aulia looks on, beaming.

ROSNAH (cont'd)

(fading out)

The Little Girl and The Magical Cat, by Aulia Zulaikha. Once upon a time, there was a little girl who had a cat. But the cat was no ordinary cat. It was magical!

## TITLE SEQUENCE

#### 2 EXT. OUTSIDE AULIA'S HOUSE - DUSK

2

Establishing shot of a two-storey house that is in a middle-class neighbourhood. One small car can be seen parked within the gate of the house compound. We hear calm, relaxing study music being played somewhere within the house.

#### 3 INT. AULIA'S HOUSE - AULIA'S ROOM - CONTINUOUS

3

Aulia Zulaikha, 16 years old, is at her desk, an open laptop on her desk, and some notes neatly distributed around her desk. A stack of three books are on the left side of the table. Two small indoor plants are on the edge of the right side of the table. Next to them is a small digital alarm clock, counting down: 00:10, 00:09, 00:08...

Aulia is highlighting a passage in one of her notebooks.

We see a smartphone on a tripod to her right. The screen is recording her table and hands only. Her face cannot be seen.

The small digital alarm clock goes off - Beep beep. Beep beep.

Aulia closes her notebook. She then waves goodbye to the camera, still not allowing her face to be seen.

Aulia gets up and presses the "Stop Recording" button on the smartphone. She detaches the charger from the smartphone.

Aulia carries her phone and laptop from her desk to her bed, next to her pet cat, Ocean who is napping. She scritches Ocean's head to wake him up.

AULIA

Ocean... Amboi, seronok dia, tido je keje!

Aulia opens her friend whatsapp group (Member Lamer) on her phone. Nina and Syaf have each posted funny face pictures of themselves. Aulia giggles a little, then takes a funny face selfie of her own and sends it to the group chat.

She goes back to her laptop and opens her Youtube page. She scrolls through her past videos. We see their titles:

"1 Hour Study With Me | Cat In The Background"

"2 HOUR Study With Me | Background Noise | Rainy Day"

"REAL TIME Study With Me In My Room"

Aulia receives two texts at the same time from the groupchat. She reads them.

Nina: nsb baik ag yg plg lawa

Syaf: mesti Lia baru habis rekod video ni

Aulia scritches Ocean's head and diverts her attention back to her laptop. On the analytics page is the sum amount of money she has collected so far: MYR420.69.

Aulia sighs. She turns back to Ocean.

AULIA (cont'd)
Bila kita nak cukup duit ni Chen?

Ocean completely ignores Aulia.

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Aulia looks back at her laptop screen, clicks her tongue and clicks on another tab: University of Melbourne's website, Bachelor Of Fine Arts (Screenwriting) page.

Link: https://study.unimelb.edu.au/find/courses/ undergraduate/bachelor-of-fine-arts-screenwriting/fees/ #scholarships

She scrolls downwards. We see the international student full fees: RM103,744.

She presses her fingers into her eyes and sighs. She closes her laptop.

Aulia's stomach growls. She furrows her brow.

Aulia exits her room. We see hung by her closet her school uniform for tomorrow - ironed and ready to go - next to a book shelf filled with books.

4 INT. AULIA'S HOUSE - DINING AREA - DAY - CONTINUOUS

Aulia enters the dining area that has an adjoining kitchen. Adam (14, Aulia's younger brother) is at the dinner table, scrolling through his phone and holding in laughter. Puan Shikin (38, Aulia's mother) is at the kitchen finishing up cleaning the pots and pans she used for cooking just now.

PUAN SHIKIN

Ha, itu pun anak dara sorang ni. Dah habis dah main game?

Aulia frowns playfully and heads towards the dining table.

AULIA

Mana ada main game Mak! Kakak study lah tadi!

PUAN SHIKIN

Hehe, saje je nak usik, amboi... sensitip sangat anak dara sorang ni pun!

While Puan Shikin is speaking, Aulia sits at the dining table and takes a karipap and starts eating it.

Puan Shikin sits at the dining table.

PUAN SHIKIN (cont'd) Bismillah ke tak makan tu?

AULIA

(gulp)

Dalam hati, hehe.

Puan Shikin shakes her head.

Adam continues to look at his phone. He covers his mouth in laughter at the video he's watching.

PUAN SHIKIN

Ha, sikit-sikit tengok fon, ketawa. Kalau tengok ceramah motivasi ke apa kan bagus?

AULIA

Adam tengok apa tu?

**ADAM** 

Ni ha, ada sorang influencer ni, buat tiktok mengarut ape entah.

Adam shows the phone screen to Aulia, and Aulia watches.

We see that it's an instafamous boy with the handle @danishryan, doing a video where the caption is "POV: the bad boy in school flirts with the new girl" (ref: https://youtu.be/H-foajQvLto?t=163)

Adam and Aulia bust their guts laughing.

PUAN SHIKIN

Eh, eh, eh, apa ni gelak sakan ni? Share la dengan Mak skali!

Adam, still laughing, hands Puan Shikin his phone. Puan Shikin watches the video.

PUAN SHIKIN (cont'd)

... tak faham.

AULIA

Alaa, Mak ni spoil la...

ADAM

Video tu cringe Mak... Cringe giler...

PUAN SHIKIN

Cringe ni ape pulak??

From behind Aulia, we see a man standing in a shirt and tie, holding a briefcase. He is En. Ridhuan (41, Aulia's father). He looks unhappy, more so than usual.

AULIA

Cringe tu, Mak-

EN RIDHUAN

-Apa yang kelakar sangat ni?

Aulia, Adam and Puan Shikin's body language abruptly changes, from relaxed and easy-going to stiff and afraid.

EN RIDHUAN (cont'd)

Kelakar ke, bila Abah balik, takde orang sambut? Hm? Lagi-lagi Kakak ni, dah besar panjang, gelak lagi tak habis-habis. Lelaki mana yang nak Kakak kalau macam ni?

Adam and Aulia bow their heads in silence.

Puan Shikin hands En Ridhuan a mug of nescafe she prepared earlier for the arrival of her husband home. En Ridhuan receives it. Puan Shikin takes En Ridhuan's briefcase from him.

PUAN SHIKIN

Nah Abang, air awak. Maaf lah Bang, budak-budak ni nak gurau-gurau je dengan saya.

EN RIDHUAN

Bergurau? Daripada buang masa bergurau je, lagi bagus baca buku, study, lagi berfaedah, tahu?

En Ridhuan sits at the head of the table.

EN RIDHUAN (cont'd)

Ni tak. Bergurau, bergelak-ketawa je tahu. Kakak buat apa je harini? Ada gosok baju Abah? Sidai kain tak?

Aulia shakes her head no, gently.

AULIA

(quietly)

Kakak /study...

EN RIDHUAN

/Dah umur 16 tahun pun macam budak kecik lagi, tahu? Bila Kakak nak matang sikit?

PUAN SHIKIN

Bang, Abang dah lapar? Saya ada buatkan ayam masak lemak, dengan ulam sekali. Kerja macam mana tadi Abang, okay tak?

Aulia looks downcast, as Adam looks at his sister - kesian kakak.

#### 5 INT. AULIA'S HOUSE - AULIA'S ROOM - NIGHT

Later that night, Aulia is in her bedroom, wearing her telekung. She's laying on her stomach on her bed, looking at her phone.

We see that she's searching for Danish's TikTok account by typing in the search bar "danishryan". His profile pops up. He has 1.5 million followers.

She makes a face - what the heck?

AULIA

1.5 juta? But why?

Aulia shows Ocean the cat her phone.

AULIA (cont'd)

Chen-chen rasa dia hensem tak?

Ocean licks himself, ignoring Aulia.

AULIA (cont'd)

Same, bestie. (sigh)

She taps on the latest post. It's a selfie of him, winking and his tongue is out. She reads the caption:

Looking for bae <3

Aulia visibly gags. She composes herself and clicks on the comment section.

She scrolls through comment after comment of people saying how handsome Danish is, heart-eyes emojis, water splash emojis, etc.

Aulia shakes her head and facepalms. She inhales deeply and exhales in a huff. She starts typing a comment:

Bukan handsome pun, buruk je aku tengok

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Almost immediately, she gets notifications that people have replied to her comment with angry face emojis and "muka kau yang buruk sebenarnye, jeles kan?".

Aulia laughs at these comments.

AULIA (cont'd)

Tengok Chen, diorang marah Chen. Haha

Then she gets a notification:

@danishryan replied to your comment

Aulia raises her eyebrows, not expecting for him to reply. She taps on the notification and reads it.

What is your problem?

AULIA (cont'd)

(to phone)

You. You're my problem. Just because ada rupa sikit, terus bajet bagus.

Aulia texts her friend whatsapp group: Member Lamer.

Aulia:

Korang! Tengok budak bajet bagus ni!
[link to Danish Aryan's profile]
Eee, meluat aku! \*barf face emoji\*
\*laughing with tears emoji\*

Aulia's door is knocked.

ADAM (O.S.)

Kakak! Isyak!

AULIA

Okay, jap!

Aulia reads the replies from her friends.

Nina:

omg ko kecam dye kt komen dol!

Syaf:

fans dia kecam kau balik lah Lia!

Nina:

Gurl u crazy

\*teary eyed laugh emojis\*

She pushes herself off her bed and walks over to the door to go and pray with her family downstairs.

7 INT. AULIA'S HOUSE - AULIA'S ROOM - DAWN THE NEXT DAY

7

Aulia is all dressed in her school uniform. She is adjusting her uniform in the mirror.

A car horn honks from downstairs. It seems En. Ridhuan is already in the car, waiting.

AULIA

Jaaap!

Aulia rushes to her bed that has her school bag on it. She puts a tupperware labeled "makanan" into her bag and zips it up. She rushes out of her room.

8 INT. EN RIDHUAN'S CAR - MORNING - LATER THAT DAY

8

En Ridhuan is driving the car while in the middle of a lecture. His voice indistinct.

Adam is in the backseat, half-asleep. Aulia is in the passenger seat beside him, staring into the middle distance, zoning out. Her father's voice fades in as her name is called.

EN RIDHUAN

(fading in)

Kakak? Kakak?? Aulia Zulaikha!

Aulia snaps into focus.

AULIA

Ye Abah?

EN RIDHUAN

Dengar tak Abah cakap ni?

AULIA

Dengar Abah.

EN RIDHUAN

Abah cakap apa tadi?

AULIA

Abah cakap jangan selesa sangat dalam kereta Abah, pasal Abah cuma hantarkan pada hari pertama je. Betul tak Adam? We see Adam's eyes closed, and he's nodding in his sleep.

EN RIDHUAN

Adam? Adam??

Adam wakes up in a jolt and vomits words.

**ADAM** 

Belajar berdikari! Jaga diri sendiri! Skor exam!

Aulia stifles her laughter. En Ridhuan is unamused.

EN RIDHUAN

(beat)

Betul.

The car stops in front of the SMK Tasik Indah.

Adam salams his father and gets out of the car.

Aulia salams her father. Right as she reaches for the door handle-

EN RIDHUAN (cont'd)

Kakak, kejap. Abah nak cakap sikit.

Aulia gulps and slowly takes her hand away from the door handle.

EN RIDHUAN (cont'd)

Kakak dah 16 tahun dah sekarang, tahu? Dah besar panjang dah. Kakak dah tak boleh main-main macam Kakak ni budak-budak lagi, tahu?

AULIA

Okay Abah.

EN RIDHUAN

Takkan nanti bila Kakak dah kahwin, dah jadi isteri orang, Kakak masih taktahu masak, taktahu berkemas?

Aulia's brows furrow. Kahwin?

EN RIDHUAN (cont'd)

Kakak ada tolong Mak kemas-kemas rumah? Tolong Mak masak? Tak kan?

AULIA

Tapi Bah, Kakak /tolong jugak...

9

EN RIDHUAN

/Masa Abah kahwin dengan Mak, Mak umur 21 tahun. Lagi 5 tahun je lagi Kakak dah 21 tahun, tahu? 5 tahun ni sekejap je, tahu?

Aulia purses her lips to keep herself from saying anything.

EN RIDHUAN (cont'd)

Dah, pergi sekolah. Belajar elokelok, tahu? Nanti balik nanti Abah ambil kat sini jugak.

AULIA

(quietly)

Okay Abah.

Aulia leaves the car.

9 INT. SMK TASIK INDAH - CORRIDOR - DAY - LATER

Aulia is still rolling her eyes at what her father said earlier. Why is he talking about marriage already? Can't that wait? She is flustered.

Aulia's two best friends, Nina and Syaf walk up from behind her.

NINA

Weh Aulia, aku dengar kata ada budak-budak baru masuk Form 4 tahun ni.

Aulia de-stresses and can smile now that she sees her friends.

AULIA

Ada yang kau boleh usha tak?

NINA

Aku usha semua, hehe

SYAF

Kau ni Nina, tak habis-habis dengan kerja penggedikkan kau, kan?

AULIA

Wow, Syaf. Penggedikkan?

NTNA

Aku bukan gedik, okay? Aku cuma single and available.

SYAF

Daripada risau pasal budak laki, baik risau pasal nak masuk aliran apa japgi. Aku taknak masuk aliran sains! Susah!

NINA

Tapi kalau aliran sains ada budak hensem, macam mana?

SYAF

Aku dengan kau, sangat berbeza, Nina.

NINA

Sangat.

AULIA

Eh, dah dah. Jangan risau Syaf. Kita dah isi borang nak masuk aliran Sastera kan tahun lepas? Kalau tak dapat, kita buat rayuan je lah, okay?

NINA SYAF

Okay!

orientation.

Okay.

The three girls pass by Zaf and Ashraf, who are just chilling by the corridor.

ZAF

Selamat pagi Nina. Awak nampak ekstra kiut harini.

Nina sticks her tongue out at Zaf. Zaf shows a mini-heart hand sign back to Nina with a smile. Nina rolls her eyes.

Aulia and Syaf make eyes at Nina, as if to say, is there something going on between you and Zaf?

NINA

No. No. Just. No.

The three girls go into the school hall for assembly.

INT. SMK TASIK INDAH - OPEN HALL - DAY - LATER THAT DAY 10

After the assembly, the new Form Four students are at their

10

All the school's Form 4 students are sitting on the floor in their school uniforms, colouring on their given A3 drawing block papers.

Zaf is sitting on the floor next to Ashraf.

**ASHRAF** 

Kau nak lukis apa?

ZAF

Kau ni macam tak kenal aku. Aku mestila nak lukis PUBG-M bro! Player Unknown Battleground Mobile! PUBG-M for life!

**ASHRAF** 

Ofkos. Aku tak tahu kenapa aku tanya...

Behind them are the girls. Aulia hands them each a copy of her latest DIY zine entitled "Ikan Di Darat, Kucing Di Laut" from her backpack.

AULIA

Nah korang, cerita latest. Macam biasa, jangan share ngan sesape.

SYAF

Ni mesti kualiti A++ jugak ni.

AULIA

Bacala dulu, baru tahu hehe.

SYAF

Kau kena jual ni Lia, mesti banyak
untung!

AULIA

Haha. Ye lah sangat.

NINA

Yang aku tahu, takde sorang pun budak laki form 4 yang capai aku punya standard!

AULIA

Standard kau macam siapa?

NINA

Well, standard aku mestilah macam Henry Cavill ke, Zac Efron ke, kalau Chris Evans pun aku terima. Zaf, who was sitting behind Nina, turns around to look towards Nina.

ZAF

Ada orang panggil nama saya ke? Tadi saya ada dengar orang sebut Chris Evans.

Zaf strikes a pose, as if he were a male model.

NINA

Eeee, perasannya! Dah, berambus
kau!

Zaf turns back around with a smile. Aulia and Syaf give Nina the eyes again - betul ke tak suka?

NINA (cont'd)

Korang jangan nak mengada! Cepat, lukis!

Aulia and Syaf share a giggle at Nina's expense.

Aulia, Syaf and Nina notice a couple of meters away that Hannisya is talking to Cikgu Tan.

HANNISYA

Situ Cikgu, diorang tu tak buat kerja, diorang buat bising.

Cikgu Tan looks at Aulia's group with a frown and walks over to them.

AULIA

(quietly)

Hak elah minah ni.

NINA

(quietly)

Bontot punya princess.

Cikgu Tan arrives at Aulia's group.

CIKGU TAN

Aulia, Shanina, Syafiqah, less talking, more drawing.

AULIA

Hehe, yes Cikgu.

Cikgu Tan walks away from them. Aulia and Nina give a stink eye towards Hannisya. Hannisya puts up her middle finger towards Aulia and Nina. Nina starts to get up in a rage.

NINA

(loudly whispering)

Minah bohsia ni nak kena dengan aku ni!

Aulia and Syaf pull her back down to calm her.

AULIA

SYAF

/Dah dah dah.

/Dah Nina, dah dah. Orang macam tu kena buat tak tahu ie.

Nina reluctantly sits back down.

Kyla, Elfa and Hannisya are sitting among themselves.

HANNISYA

Padan muka si SS tu. Kecam lagi baby Danish aku punya tiktok.

ELFA

SS? Syok sendiri?

HANNISYA

Sundal Selekeh.

Hannisya, Elfa and Kyla laugh.

KYLA

Eh, Hannisya, kau dah tengok la post Danish Aryan latest?

HANNISYA

Mestilah dah. Aku first like, first komen kot. Bae yang dia looking for tu, mestilah aku.

KYLA

Takde orang lagi layak dowh!

## 11 INT. EN RIDHUAN'S CAR - DAY - LATER THAT DAY

11

The school day has ended. Aulia and Adam are in their father's car, who has picked them up from school. Aulia is in the seat next to En Ridhuan. Adam is sitting in the back, asleep. They're on the way back home. It's an awkward silence.

EN RIDHUAN

... Jadi, macam mana sekolah tadi?
Okay?

AULIA

Okay.

EN RIDHUAN

Adam?

Adam is still asleep.

EN RIDHUAN (cont'd)

Adam?? Adam!?

Adam jolts awake.

ADAM

Ye Abah, Adam janji tak pakai spender kat belah luar dah! (beat)

Apa?

En. Ridhuan shakes his head. Aulia stifles her laughter.

EN RIDHUAN

Adam tak boleh main-main dah sekarang, dah 14 tahun dah, kena sirius, tahu?

ADAM

Ye Abah.

EN RIDHUAN

Abah rasa Adam punya study time kena tambah daripada 2 jam sehari ke 3 jam sehari.

**ADAM** 

(thinks)

Boleh, tapi Adam punya game time pun naik sejam lah kan?

EN RIDHUAN

(silence)

ADAM

Pleeease, Abah, reasonable kan deal ni? Pleeeease.

EN RIDHUAN

Okay, Abah boleh reasonable. Game time naik...

ADAM

Yay!

EN RIDHUAN

Setengah jam je.

ADAM

Okay Abah, deal! Sayang Abah!

Adam kisses En Ridhuan on the cheek. Aulia looks on and hides her jealousy.

#### 12 INT. AULIA'S HOUSE - LIVING ROOM - DAY - LATER

12

En. Ridhuan, Aulia and Adam enter the house.

EN RIDHUAN

Assalamualaikum!

AULIA & ADAM

Assalamualaikum!

PUAN SHIKIN (O.S.)

Waalaikumussalam! Lunch dah ready ni! Mari makan dulu!

Aulia and Adam put their school bags on the sofa and go straight to the kitchen. En. Ridhuan goes upstairs to change into his kain pelikat.

### 13 INT. AULIA'S HOUSE - KITCHEN - DAY - CONTINUOUS

13

Aulia and Adam sit down at the dining table, where food is ready.

PUAN SHIKIN

Abah mana?

AULIA

Abah pergi naik atas tadi.

PUAN SHIKIN

Hm, nak tukar pakai kain pelikat la tu. Ha, cepat, makan. Amboi, nak Mak tolong cedokkan nasi sekali ke? Ingat ni apa, restoran?

ADAM

Adam nak teh o ais satu, ais taruk asing, bungkus ikat tepi, siap!

AULIA

Kakak nak nasi goreng kampung, kampung taruk asing, bungkus ikat tepi jugak.

PUAN SHIKIN

Mak ikat tepi kepala korang baru tahu!

Adam and Aulia share a giggle. Aulia scoops rice for herself and Adam. They have the following conversation while putting food on their plates.

PUAN SHIKIN (cont'd)

Jadi macam mana sekolah tadi, okay tak?

AULIA

Okay je Mak, tadi ada orientasi Tingkatan 4, jadi tak belajar sangat, kami main lukis-lukis je.

PUAN SHIKIN

Lukis-lukis? Kat rumah boleh lukis-lukis!

AULIA

Tu lah, Kakak pun tak faham.

PUAN SHIKIN

Adam pulak?

ADAM

Satu hari kami buat keceriaan kelas je Mak. Kesian kat Adam, kena cuci tingkap kelas.

PUAN SHIKIN

Ha, dah cuci tingkap kelas tu, boleh la cuci tingkap rumah ni pulak pasni, kan?

ADAM

Boleh, tapi satu tingkap sepuluh ringgit!

PUAN SHIKIN

Amboi, bertuah punya budak! Mintak gaji ngan kita pulak!

Puan Shikin, Aulia and Adam share a laugh together.

En Ridhuan enters the dining area having changed into his kain pelikat. Everyone goes abruptly quiet.

En. Ridhuan sits at the head of the table, where the meal is ready in front of him.

EN RIDHUAN

Adam, baca doa.

Adam recites the doa sebelum makan. Everyone else tadah their hands. After the prayer, they dig in silently as a family.

14 INT. AULIA'S HOUSE - KITCHEN - DAY - LATER

14

Everyone has finished eating.

Aulia has washed her dishes and starts to exit the kitchen.

EN RIDHUAN

Kakak, kejap.

Aulia turns to her father.

EN RIDHUAN (cont'd)

Esok sepupu Abah nak datang rumah, bawak anak dia yang baru balik dari study kat UK, tahu? Kakak balik sekolah esok, mandi pastu pakai baju elok-elok, nak sambut tetamu. Jangan nak leka main game sangat, tahu?

AULIA

Kakak tak main game, Abah. Kakak /study je.

EN RIDHUAN

/Menjawab?

AULIA

(beat)

... Tak Abah. Okay.

Aulia exits the dining area and goes to her room.

PUAN SHIKIN

Adam, tolong Mak buang sampah!

ADAM

Okay Mak, sampah ikat tepi satu, siap!

14A INT. AULIA'S HOUSE - AULIA'S ROOM - DAY - CONTINUOUS

14A

Aulia dives onto her bed and buries her head in her pillow. She groans.

She turns around and reaches for her phone. She has six tiktok notifications. She is surprised by this.

She clicks on one of them. She reads with a half-smile.

@jerrybeans: qo minah xde taste, bodoe

@vintzvintz: koyak sial, SANGKAK

@haziqqer99: bodo 2 simpan skt utk org lain sm

@5zalinzal: gatal bijik tu mengaku je lah

@princesshannisya: ingat kat skolah je ss, kat luar pun ss

jugak

Aulia's eyebrows raise.

AULIA

Princess Hannisya pun komen jugak? Wonderful! Hehe

She goes to Danish's latest post. It's another cringey tiktok boy perasan hensem video. She rolls her eyes hard.

She comments on the post.

@aulia.bibliophile: I cringed so hard I got cancer

She takes a screenshot and sends it to her friend whatsapp group Member Lamer.

14B INT. NINA'S ROOM - DAY - CONTINUOUS (ORIGINALLY SCENE 6)

14B

Nina is holding her phone with her headset on, playing PUBG-M. She is navigating her way through the game.

She shoots and kills three people in quick succession in the game.

14C INT. ZAF'S ROOM - DAY - CONTINUOUS (ORIGINALLY SCENE 6A)

14C

Zaf (16) is holding his phone with his headset on, playing PUBG-M. He throws his hands up as his character gets shot in the head.

ZAF

Agh! SweetSnipe69 ni terer sangat ah, lahanat betul mamat ni!

14D INT. NINA'S ROOM - DAY - CONTINUOUS (ORIGINALLY SCENE 6B)

14D

The words "SweetSnipe69 Winner Winner Chicken Dinner" appear on screen. Below it are:

Rank #1 Kill 25 players Reward 1,561

Nina takes off her headset nonchalantly and switches apps to whatsapp.

She reads the screenshot that Aulia sent.

She covers her mouth with her hand to contain her laughter.

15 EXT. OUTSIDE AULIA'S HOUSE - DAY - CONTINUOUS

15

Adam drops the plastic bag of trash into the bigger green rubbish bin outside their house.

He notices a moving truck backing up into a house two doors down from his.

**ADAM** 

(to self)

Oh, kita ada jiran baru?

Adam goes back inside the house.

15A INT. DANISH'S HOUSE - LIVING ROOM - DAY - LATER THAT DAY (ORIGINALLY SCENE 24)

15A

Danish (16) is in his new house that he's just moved into. It is bare, and people are carrying boxes of things and putting them inside the house. Danish puts down a box labelled "Buku Puisi".

Danish takes out his phone, takes a selfie. He looks at it while going to get a glass of water on a table top nearby.

He goes towards his mother, Puan Emilda (40). He hands her the glass of water. Puan Emilda is reclined on a chair, watching a K-Drama on her phone.

DANISH

Ma...

Puan Emilda looks up and receives the glass of water.

DANISH (cont'd)

Okay tak ni Ma?

Puan Emilda checks the picture.

PUAN EMILDA

Hm... Nak caption apa?

DANISH

New home.

PUAN EMILDA

Hm, okay, boleh. Jangan lupa taruk hashtag.

DANISH

Okay Ma.

Danish proceeds to post the picture on his account.

He helps carries a box of things inside the house. After he puts the box down, he looks at his phone again and sees a lot of notifications, of people liking the picture, of comments with heart emojis.

Then he sees a comment from @aulia.bibliophile:

Muka tak payah nak bajet cool sangat takleh ke?

Danish frowns at this comment. He opens up her profile.

DANISH (cont'd)

(to himself)

Hater betul-betul hater dia ni.

Danish looks at the person's profile picture. It's a girl that is kinda cute (Aulia). He sees that her posts are all of her holding up books. He shakes his head.

DANISH (cont'd)

(to himself)

Muka je cantik. Perangai hauk.

Danish continues to help carry boxes into the house.

15B EXT. SMK TASIK INDAH - CLASS CORRIDOR - THE NEXT DAY - DAY 15B (ORIGINALLY SCENE 25)

Aulia, Syaf and Nina are walking towards their classroom. Orientation week has finally ended and they are happy that they got into their desired Sastera class.

AULIA

Kan aku dah cakap, kita mesti dapat kelas Sastera punya.

15C

SYAF

Aku dah risau kita nak kena buat rayuan dah tadi. Tenkiu tolong check-kan senarai nama untuk kitorang.

NINA

Sori aku tak sempat nak beratur kat depan nak check.

AULIA

Pasal kau gedik tengok Abang senior hensem lalu kan?

NINA

Hey, jangan judge aku please? Nak cuci mata pun tak boleh ke?

SYAF

Cuci la dengan sanitizer skali, baru bersih.

NINA

Ohhh, Syaf dah pandai perli ek sekarang??

Aulia, Syaf and Nina share a laugh and enter--

15C INT. SMK TASIK INDAH - KELAS 4 SASTERA - DAY - CONTINUOUS (ORIGINALLY SCENE 26)

Aulia, Syaf and Nina pick tables close together so that they can sit with each other.

SYAF

Eh, Aulia, tengok tu.

AULIA

NINA

Ugh.

Halamak, geng bohsia pun masuk kelas ni jugak ke?

We see Hannisya (16) with Kyla (16) and Elfa (16) strut into class. Hannisya approaches a student's table, gestures with her hand to tell the student to go away.

The student takes their bag and switches places. Hannisya puts her bag on the table, while Kyla and Elfa put their bags on the tables next to hers.

KYLA

Post terbaru Danish...

HANNISYA

New home. Aku tahu.

ELFA

Entah-entah rumah baru dia dekat-dekat sini je.

HANNISYA

If that's true, aku chup dia dulu, faham?

Elfa and Kyla nod.

15D EXT. SMK TASIK INDAH - CORRIDOR - DAY - CONTINUOUS (ORIGINALLY SCENE 26A)

15D

Cikgu Tan's shoe-ed feet move across the frame. Closely following, in slow motion, are the shoe-ed feet of a boy. The camera follows the boy's feet for a couple of steps before climbing up the boy's legs.

When we arrive at the torso (but still below the neck), we see that the students in the classrooms the boy is passing are noticing the boy and their jaws drop.

In the next class, we see (mostly female) students pressed up against the classroom windows, trying to catch a glimpse of this celebrity boy.

In the next classroom we female students shrieking like they're seeing the Beatles in 1965. We see one female student fainting.

A super close-up of the boy's mouth (obscuring the face) smirking.

15E INT. SMK TASIK INDAH - KELAS 4 SASTERA - DAY - CONTINUOUS 15E (ORIGINALLY SCENE 26B)

As the students pick their tables and chairs, Cikgu Tan enters the class.

CIKGU TAN

Selamat pagi kelaaas...

ALL STUDENTS

(sing-songy)

~Seeelamaaat pagiiii cikguuuuu~

CIKGU TAN

Kamu semua ni dah Tingkatan 4 dah, umur masing-masing dah 16 tahun. Tak payah jawab macam budak sekolah rendah. Jawab macam biasa, takyah nyanyi-nyanyi. Kita cuba. Selamat pagi!

ALL STUDENTS

(normal)

Selamat pagi Cikgu Tan!

CIKGU TAN

Ha, kan matang sikit bunyi tu? Okay semua duduk.

The students sit down. They notice that a lot of students are trying to peer into the class from the back door. Cikgu Tan notice them.

CIKGU TAN (cont'd)

(to the class back

door)

Hey! Kamu semua balik kelas

sendiri! Se ka rang!

(to the class front

door)

Eh, kamu. Sini. Masuk.

Danish enters the class, as if in slow-motion. Aulia face slowly turns from smiling to horror. Danish's face slowly changes from smiling, to recognition to a smirk. Hannisya is enamored with Danish. The slow motion sequence ends.

A small din builds up throughout the class. The students seem to be whispering among each other. A murmur grows.

STUDENT #1

STUDENT #2

(whisper)

(whisper)

Eh, tu bukan yang instafemes tu ke?

Tu yang Danish tu kan?

STUDENT #3

STUDENT #4

(murmur)

(murmur)

Eh, Danish Aryan lah weh,

Siapa? Korang kenal ke dia

Danish Aryan!

tu? Macam kenal je?

Cikgu Tan clears her throat. The class gradually goes quiet.

CIKGU TAN

Kelas, perkenalkan ni pelajar baru /sekolah kita-

STUDENT #1

/Danish Aryan!

CIKGU TAN

...Danish Aryan.

We can hear squeals of excitement from some of the girls in class.

CIKGU TAN (cont'd)

Macam semua dah kenal je? Tapi takpe. Danish, perkenalkan diri kepada semua.

DANISH

Assalamualaikum dan salam sejahtera semua, nama saya Danish Aryan, enam belas tahun, saya baru pindah balik sini selepas menetap di Australia lima tahun, dan hobi saya ialah main bola sepak.

An audible "awhhh" can be heard from the girls in the class. Aulia gags.

CIKGU TAN

Okay, boleh cari tempat duduk Danish, tu sebelah apanama si Zaf tu ada tempat kosong.

Danish nods to the Cikgu and goes to the empty seat beside Zaf. He turns to the back to look at Aulia and uses his peace-sign fingers to do the "I'm watching you" gesture. Aulia covers her face with her hands.

NINA

Aulia, what is happening...

SYAF

Macam mana dia ni boleh ada sini??

AULIA

Kill me now.

CIKGU TAN

Okay kelas, sekarang saya nak semua susun meja macam mana saya dah lukis ni.

Cikgu Tan points to the whiteboard where she has drawn a classroom seating arrangement (ref: https://
2.bp.blogspot.com/-JP9tm0UWXKE/VLPJwJ4FQpI/AAAAAAAAAKAc/
gw4\_T1PEh10/s1600/01.jpg )

CIKGU TAN (cont'd)

Lepas dah susun meja baru kamu boleh keluar rehat.

The students stand up and start to rearrange the tables.

15F EXT. SMK TASIK INDAH - CANTEEN - DAY - LATER (ORIGINALLY SCENE 27)

15F

Aulia, Syaf and Nina are sitting at their regular spot in the canteen, each holding a half-eaten sandwich.

NINA

Dahla kau banyak kecam dia...

AULIA

Dia buat camni kat aku tadi

("i'm watching you fingers")

Dia marah lah tu kan?

NINA

Tak lah, dia buat camtu pasal he's gotten lost in your /eyes!

AULIA

/Banyak la kau!

SYAF

Eh, Nina. Danish tu tak hensem ke? Kau tak rasa macam nak usha?

NINA

Hensem tu hensem lah, tapi, meh, not my taste.

Zaf suddenly appears out of nowhere.

ZAF

Saya ni taste awak kan?

The girls are startled.

NINA

Kau ni kan Zaf! Shooh! Shooh! Pergi
main jauh-jauh!

Zaf walks away with a smile. Again, Aulia and Syaf make eyes at Nina.

NINA (cont'd) Korang dua ni kan, aku lepuk kang baru tahu. Aulia and Syaf laugh at Nina's expense.

16 INT. AULIA'S HOUSE - AULIA'S ROOM - DAY - LATER THAT DAY

16

Aulia is in front of her laptop on her desk, wearing her telekung and her headset over it, being very absorbed with editing the video she just shot earlier.

A knock on the door is heard. Aulia takes off her headset.

ADAM (O.S.)

Kakak! Tetamu dah datang!

Aulia's eyes widen. She forgot that there were guests coming over! She scrambles to shut her laptop and puts her headset on her desk.

AULIA

Okay, kejap!

Aulia looks at Ocean.

AULIA (cont'd)

(to Ocean)

Kan Kakak dah cakap, ingatkan Kakak
bila pukul empat??

Ocean yawns.

Aulia goes to the door and opens it. Adam is right outside the door. Adam looks at Aulia up and down with a weird face.

**ADAM** 

Kakak nak pakai telekung ke jumpa diorang?

Aulia just remembered that she needed to wear something nice, as per her father's instructions.

AULIA

Ugh. Jap!

Aulia closes the door and takes off her telekung.

#### 17 INT. AULIA'S HOUSE - LIVING ROOM - DAY - LATER

17

En Ridhuan is talking indistinctly to En Fairuz, his cousin (40). Emir (20) is listening too.

Aulia emerges from the staircase wearing a cotton baju kurung.

18

EN RIDHUAN

Ah, ni pun dia, Aulia Zulaikha. Maaf lah, dia lambat turun. Dia buat homework kat atas tadi gamaknya.

EN FAIRUZ

Oooh, dah besar panjang dah ya Aulia sekarang. Last time uncle nampak Aulia, kecik comel lagi. Sekarang dah besar, segak pulak, haha.

Aulia forces a smile and bows.

AULIA

Assalamualaikum Uncle.

Emir cannot stop staring at Aulia. Aulia averts her gaze from Emir.

EN RIDHUAN

Kakak, ni sepupu Abah, Uncle Fairuz. Ni anak dia, boleh panggil dia Abang Emir.

EMIR

Hi. Emir.

Aulia bows again, not wanting to look Emir in the eye.

EN RIDHUAN

Ha, Kakak, pergi ambilkan air untuk Uncle Fairuz dengan Emir ni. Kesian diorang, mesti dahaga.

Aulia makes a face at her father's request. She's never been told to get the drinks before. But she relents and heads to the kitchen.

EN FAIRUZ

Haha, takdelah dahaga sangat. Tadi dah makan dah tadi.

EN RIDHUAN

Ooo, makan kat mana?

18 INT. AULIA'S HOUSE - KITCHEN - DAY - CONTINUOUS

Aulia enters the kitchen. Puan Shikin is already there, waiting by a tray of cups and a pot of tea.

AULIA

Mak, Abah suruh Kakak bawa air keluar. Bukan selalu Mak ke yang buat?

PUAN SHIKIN

Takpelah, Kakak belajar lah macam mana nak buat, tak rugi pun belajar.

AULIA

Tapi Mak...

PUAN SHIKIN

Jangan nak tapi-tapi, cepat bawak keluar air ni, tetamu kita dahaga dah tu.

AULIA

Um, okay.

Aulia carries the tray.

#### 19 INT. AULIA'S HOUSE - LIVING ROOM - DAY - CONTINUOUS

19

Aulia emerges from the kitchen area carrying a tray of cups and a pot of tea. She is visibly struggling to balance it all.

EN FAIRUZ

Uh, Aulia okay ke tu?

Aulia doesn't respond because she's too focused on balancing the tray.

She eventually gets to the coffee table and places the tray of drinks. She lets out a sigh of relief.

EN RIDHUAN

Ha, dia boleh je tu, mengada je.

En Ridhuan lets out a guffaw. En Fairuz joins along. Emir just looks on, with a wide smile on his face.

Aulia stands up and leaves for the kitchen.

EN RIDHUAN (cont'd)

Eh, Kakak, taknak hidang air ke tetamu kita ke?

Aulia is again struck by this request. She's never been asked to do this either.

AULIA

Kakak? Tuang air?

EN RIDHUAN

Ye lah, takkan nak biar Uncle Fairuz tuang sendiri kot.

En. Ridhuan forces out a laugh. Aulia gulps.

AULIA

Okay.

Aulia goes back to the tray of cups. She pours each one with drinks. She hands the drinks one by one, to her father, to En Fairuz, then Emir.

Emir touches Aulia's hand on purpose while the exchange is happening. This startles Aulia, and accidentally spills the cup of tea on Emir's pants.

The drink is hot, so Emir immediately stands up in pain.

EMIR

Adu-duduhhhh...

AULIA

Aaaa, sorry!

EN RIDHUAN

Kakak!

AULIA

Kakak tak sengaja!

Emir wants to get angry, but because he wants to make a good impression to his future father in law...

EMIR

Takpe, takpe, Aulia tak sengaja kan, takpe Uncle.

EN RIDHUAN

Minta maaf kakak!

EMIR

Eh, takpe, tak payah minta maaf pun takpe!

AULIA

Abang Emir cakap tak payah minta maaf tu Abah.

**EMIR** 

Errr, tapi kalau nak minta maaf pun takpe je.

AULIA

So Abang Emir nak Aulia minta maaf ke tak ni?

EMIR

Errr, aaaa, tandas mana ek?

EN RIDHUAN

Minta maaf kakak!

AULIA

... Minta maaf Abang Emir.

**EMIR** 

Takpe, takpe. Tandas kat mana ya? Air panas.

Emir lets out a nervous laugh, covering his pain.

EN RIDHUAN

Oh, tu sebelah tangga, pintu kanan.

En Ridhuan points towards the downstairs restroom. Emir hurries there.

EMIR

Okay, terima kasih Uncle, Aulia.

## 20 INT. AULIA'S HOUSE - RESTROOM - DAY - CONTINUOUS

20

Emir finishes up washing his pants with a tissue paper. It's still wet, but not as wet as before.

He sighs heavily and throws the tissue paper to the dustbin. It misses. He talks to himself in the mirror.

EMIR

Muka cukup cun. Dapat kat aku, memang tak keluar rumah la kau, Aulia.

Emir corrects his hair and exits the restroom.

21

22

## 21 EXT. OUTSIDE AULIA'S HOUSE - FRONT PORCH - DAY - LATER

It is time for En Fairuz and Emir to leave. En Ridhuan escorts his guests to the front gate. Aulia and Puan Shikin look on from the couch.

EN RIDHUAN

Maaf lah sekali lagi, Aulia bagi tumpah air kat Emir tadi.

AULIA

(reluctantly)

Sorry.

EMIR

Eh, takpe lah Uncle, biasa lah tu, dia tak sengaja tu.

EN FAIRUZ

Okay lah Ridhuan, Shikin, kami balik dulu. Assalamualaikum.

En Fairuz and En Ridhuan shake hands.

EN RIDHUAN & PUAN SHIKIN

Waalaikumussalam warahmatullah.

Emir salams En Ridhuan afterwards.

EMIR

Balik dulu Uncle. Bye Auntie. Bye Aulia.

EN RIDHUAN

Ha, bawak kereta tu elok-elok,
tahu?

Emir and En Fairuz leave. En Ridhuan waves and turns towards the house.

EN RIDHUAN (cont'd)

Aulia, Abah nak cakap sikit kat dalam.

Aulia gulps.

## 22 INT. AULIA'S HOUSE - LIVING ROOM - DAY - CONTINUOUS

En Ridhuan sits on the sofa. Aulia stands, facing him. Puan Shikin cleans up the coffee table.

EN RIDHUAN

Lain kali jangan bagi tumpah air dekat tetamu kita, tahu?

AULIA

Okay Abah, Kakak minta maaf.

EN RIDHUAN

Hm.

(beat)

Abang Emir tadi macam mana?

AULIA

A-abang Emir?

EN RIDHUAN

Hm, Kakak rasa dia okay tak?

AULIA

Uh... okay?

EN RIDHUAN

Hm, hm... Bagus. Abah pun rasa dia bagus. Belajar pre-law kat UK. Sambung buat degree kat sini. Bagus budak tu. Pak Lang Fairuz tu banyak tolong kita dulu-dulu, tahu?

AULIA

Uh... Kenapa Abah?

EN RIDHUAN

Pasal diorang orang baik-baik lah, tahu?

AULIA

Er, aa, kenapa Abah tanya pasal Abang Emir?

EN RIDHUAN

Tanya pun tak boleh? Dah, Kakak boleh sambung buat kerja rumah kat atas, tahu?

Aulia makes a weirded out face, but goes upstairs wordlessly.

## 23 INT. AULIA'S HOUSE - AULIA'S ROOM - DAY - CONTINUOUS

Aulia enters her room and closes the door behind her. She is still weirded out by what just happened. She goes to Ocean and pets him.

AULIA

Chen, Abah buat perangai pelik ah.

Ocean is enjoying the pets.

AULIA (cont'd)

Pastu yang Abang Emir tu, lain macam lah dia tu. Dia macam... creepy.

Ocean meows.

AULIA (cont'd)

Ye lah, Abah suruh buat homework. Tapi mana ada homework time orientasi ni. So...

Aulia grabs the book on her bed side table. She opens the book at its bookmark (a cat-ear shaped bookmark that seems old and very used) and reads.

28 EXT. SMK TASIK INDAH - CLASS CORRIDOR - DAY - THE NEXT DAY

28

Aulia, Nina and Syaf walk towards their classroom.

Aulia suddenly feels her ponytail being jerked back. She falters, then quickly fixes her hair.

AULIA

Hoi! Kurang ajar!

She sees Danish walking past them and sticking his tongue out to her.

AULIA (cont'd)

Gila ke apa?!

Danish ignores her and proceeds to go into class.

SYAF

Aulia okay?

NINA

Gurau kasar jugak si budak instafemes ni ek?

AULIA

Kalau gurau, asal tak kelakar?

The three girls walk into class.

29

29 INT. SMK TASIK INDAH - KELAS 4 SASTERA - DAY - CONTINUOUS

Aulia marches into the class and heads straight to where Danish is sitting.

AULIA

Hoi! Apa masalah kau hah?

DANISH

(smirk)

Masalah aku... kau.

AULIA

Aku?

DANISH

Pekak ke?

AULIA

Yang kau pergi tarik rambut aku asal?

DANISH

Yang kau kecam aku dalam komen, asal? Aku pernah kacau duit kau ke?

Before Aulia can respond...

SYAF

Aulia, cikqu nak sampai dah!

Aulia scowls at Danish who is still smiling. She walks back to her seat.

Hannisya looks at Aulia with displeased eyes.

30 INT. SMK TASIK INDAH - KELAS 4 SASTERA - DAY - LATER

30

Cikgu Tan is at the front of the class, addressing the students.

CIKGU TAN

Okay, masa untuk pilih ketua kelas dan penolong ketua kelas. Ada sesiapa nak volunteer?

We slowly take a look around the class. Everyone is either looking down or pretending to read a book.

The sound of crickets permeate the room. The students hear the crickets and are wondering where the sound is coming from.

We cut back to Cikgu Tan, who is holding her phone up. She was the one playing cricket noises on her phone.

CIKGU TAN (cont'd)

Saya dah agak dah takde siapa nak volunteer, jadi saya dah standby bunyi cengkerik siap-siap.

Cikqu Tan puts her phone away. Zaf suddenly stands up.

ZAF

Cikgu, saya nak tawar diri jadi Ketua Kelas. Dan saya calonkan Shanina jadi penolong ketua kelas.

The class ooh's. Nina is mortified. Cikgu Tan is impressed.

CIKGU TAN

Okay, ada siapa-siapa nak bantah?

Nina starts to put up her hand, but Aulia holds it down. She tries to raise the other hand, but Syaf holds that one down. Nina gives the two a look - korang!?

CIKGU TAN (cont'd)

Okay, kalau macam tu, Zafran dilantik sebagai Ketua Kelas, dan Shanina jadi Penolong Ketua Kelas. Kan senang macam ni?

Nina gives up and puts her face down on her table, covering her head with her hands.

AULIA

(to Nina)

Ala, Nina-

Nina raises her finger to Aulia's face.

SYAF

Nina, kitor-

Nina raises another finger to Syaf's face. She raises her head.

NINA

Aku taknak dengar daripada korang dua sampai lepas sekolah. Faham?

Aulia and Syaf suppress their smiles and shrug.

31 INT. SMK TASIK INDAH - KELAS 4 SASTERA - DAY

31

The bell rings. It's the end of the school day.

ZAF

Bangun semua.

The students all stand up.

ZAF (cont'd)

Terima kasih cikgu!

ALL STUDENTS

Terima kasih cikgu!

The students take their bags and start leaving the class.

Ashraf stands up, turns around and sees that Hannisya is heading towards him and waggling her fingers at him to say hello.

Ashraf blushes and waves hi back to Hannisya.

**ASHRAF** 

(deflating)

Oh, hi Ha..ni...sya...

Hannisya walks past Ashraf, not even noticing that he was there. She goes to Danish, who was standing behind Ashraf and talks to him.

Ashraf looks at his raised hand and scratches his head as he heads on out of the class. We see Hannisya cozy up to Danish, who is pleasantly surprised as they talk indistinctly.

32 EXT. SMK TASIK INDAH - CORRIDOR - DAY - LATER

32

Aulia is walking with Nina and Syaf heading towards the school gate.

SYAF

Aulia, Mak kau datang amek kau ke harini?

AULIA

A'ah, Abah aku first day je hantar pastu amek dari sekolah.

33

NINA

Kau taknak amek lesen moto ke nanti? Nanti kita boleh merempit tiga orang!

AULIA

Haha, entahlah Abah aku bagi ke tak.

SYAF

Pukul berapa Mak kau datang?

AULIA

Pukul...

Aulia looks at her wrist. Her watch isn't there. She grabs her own wrist.

AULIA (cont'd)

Eh, la, aku tertinggal jam kat kelas! Jap eh korang!

Aulia slow jogs back to class.

## 33 EXT. SMK TASIK INDAH - CLASS CORRIDOR - DAY

Just as Aulia is about to enter the class, she notices that Danish and Hannisya are still in there. She hides behind the class door with her back against it.

She peers into the class to see what they're doing. Hannisya is talking to him, bertepuk-bertampar. Danish is soaking it up. They haven't noticed Aulia.

AULIA

(to herself)

Ooo, ni lah looking for bae kau tu?

Aulia opens her bag, takes out a tupperware labeled "makanan" and opens it. It is stuffed with tissue paper. She takes out the tissue paper and drops them in her bag. Beneath the tissue paper is her phone. She holds it and activates the video mode.

She points the phone camera in the direction of Danish and Hannisya, recording their shenanigans.

In the screen, we see that Hannisya is touching Danish's cheek a little too intimately. Danish is smiling in return.

Aulia puts her phone back into her bag, zips it up and runs back to her friends.

34 EXT. SMK TASIK INDAH - FRONT GATE - DAY

34

Aulia rejoins Syaf and Nina with a wide smile on her face.

SYAF

Jumpa tak jam kau?

AULIA

Takpelah, jam tu esok aku boleh amek lagi kot.

NINA

Kau senyum-senyum ni kenapa? Ada jumpa Chris Hemsworth ke tadi?

AULIA

Aku bukan macam kau, pikir pasal lelaki je memanjang.

NINA

Pikir pasal lelaki, mestilah memanjang. Takkan memendek kot?

SYAF

Eh, Aulia, aku rasa Mak kau dah sampai tu.

AULIA

Eh, ha'ah lah! Okaylah, bye korang.

SYAF & NINA

Bye!

Aulia walks towards her mother's car.

## 35 EXT. OUTSIDE AULIA'S HOUSE - DAY - LATER THAT DAY

35

Aulia is in her casual house clothing, taking the trash to the big green bin outside her house.

AULIA

(to herself)

Bodoh punya selebriti taik ayam. Banyak-banyak sekolah, apsal Tasik Indah jugak yang kau datang!?

She roughly puts the plastic bag of trash into the bin.

PUAN EMILDA (O.S.)

Okay, satu... dua... tiga!

Aulia turns to see what she just heard.

36

Aulia sees an elderly woman taking pictures of a boy around her age, posing in front a tree. Aulia looks closer at the boy. She recognizes him. It's Danish!

AULIA

What the fish...?

Danish turns towards Aulia. Aulia ducks behind the big green rubbish bin to hide.

AULIA (cont'd)

(to herself)

Apasal dia ada kat sini pulak? Takde tempat lain ke nak tangkap gambar??

Aulia peeks to see Danish again. Him and the woman are reviewing the photos on the phone.

DANISH

Okay, thanks Mama.

AULIA

(to herself)

Mama?

Danish and his mother walk into their house and close the gate.

AULIA (cont'd)

(gasp)

Dia jiran aku!?

Aulia puts her hands up to her face in frustration. She stands up and walks into her house with her shoulders slouched.

AULIA (cont'd)

(to herself)

Kat sekolah muka kau, kat rumah pun muka kau!

## 36 INT. AULIA'S HOUSE - DINING AREA - DAY - CONTINUOUS

Aulia enters her house and goes to the kitchen to get a glass of water. Puan Shikin and Encik Ridhuan are sitting at the dining table having tea.

PUAN SHIKIN

Eh, lama betul pergi buang sampah? Buang sampah ke buang air besar?

EN RIDHUAN

Kakak, duduk sini kejap.

En Ridhuan motions to an empty chair. Aulia sits down.

EN RIDHUAN (cont'd)

Ni, Kakak. Abah dengan Mak ada benda nak cakap sikit, tahu?

AULIA

Uh, okay?

EN RIDHUAN

Abah dengan Mak dah bersetuju nak suruh Kakak berkawan dengan Abang Emir. Ingat lagi tak Abang Emir yang datang rumah haritu?

AULIA

Uh, ingat... Berkawan?

EN RIDHUAN

Ya. Kakak boleh mula kawan dengan dia dulu sekarang. Pastu, bila Kakak umur 21 nanti, dah habis diploma, kalau takde aral melintang, Kakak akan kahwin dengan dia.

AULIA

Hah? Kahwin??

EN RIDHUAN

Ya, Mak pun kahwin masa umur 21. Betul tak Mak nye?

Puan Shikin just nods.

AULIA

T-tapi, Kakak baru 16 tahun?

EN RIDHUAN

Ye lah, tu sebab kena berkawan dulu, tahu? Lepas Kakak habis SPM, bertunang. Lepas empat-lima tahun, dah kenal hati budi, boleh kahwin terus.

Aulia looks to her mother to save her. Puan Shikin avoids eye contact with Aulia.

EN RIDHUAN (cont'd)

Kenapa? Kakak ada masalah ke dengan rancangan ni?

AULIA

K-kenapa Abang Emir?

EN RIDHUAN

Dia cerdik pandai, belajar overseas, tahu? Keluarga dia baik dengan kita, study dia strong, rumah pun tak jauh. Dia pun dah macam suka dekat Kakak dah.

AULIA

T-tapi Kakak rasa... Kakak tak boleh kahwin dengan dia.

En Ridhuan's body turns from relaxed to rigid. Puan Shikin finally makes eye contact with Aulia.

EN RIDHUAN

Kenapa?

Aulia scrambles for an answer.

AULIA

P-pasal... Kakak... Kakak... Sebenarnya, Kakak...

PUAN SHIKIN

Kakak dah ada boyfriend ke?

AULIA

Ha! Ya! Kakak dah ada boyfriend!

Aulia cannot believe what is coming out her mouth.

PUAN SHIKIN

Ha Bang, kan saya dah cakap, anak kita ni cantik orangnya, takkan takde sape yang minat!

EN RIDHUAN

Kenapa tak pernah bagitahu kat Abah dengan Mak pun sebelum ni?

AULIA

Uh... Uh... Sebab...

PUAN SHIKIN

Sebab dia takut kena marah lah tu! Awak kan selalu marah dia tak pasal pasal?

EN RIDHUAN

(sigh)

Abah bukan tak reasonable. I just want what's best for you, tahu? Abah taknak Kakak ter...

(hesitates)

...silap.

AULIA

(nods)

Hm...

EN RIDHUAN

Apa nama budak ni?

AULIA

Budak ni?

PUAN SHIKIN

Boyfriend Kakak lah!

AULIA

Oh! Boyfriend Kakak... Nama dia... Uh... Nama dia... Danish?

Aulia is horrified by what she has just said.

PUAN SHIKIN

Danish?

EN RIDHUAN

Hm, Danish...

AULIA

Ha'ah, Danish... nama dia...

EN RIDHUAN

Bawak dia datang rumah esok, lepas sekolah.

AULIA

Esok?

EN RIDHUAN

Ya, esok. Ke dia sibuk? Ada kerja lain nak buat?

AULIA

Uh... Er... Nanti Kakak tanya dia.

PUAN SHIKIN

Bagus! Boleh saya buatkan kuih bakar kat dia esok!

Aulia forces a smile, but inside she is terrified.

The doorbell rings.

PUAN SHIKIN (cont'd)

Kakak.

Aulia stands up and goes to answer the door.

37 INT. AULIA'S HOUSE - FRONT DOOR - DAY - CONTINUOUS

37

Aulia opens the door. It's Danish, holding a Tupperware container. Aulia is shocked. Danish's jaw drops.

END